

Šenkýřovo vyznání

p o l k a

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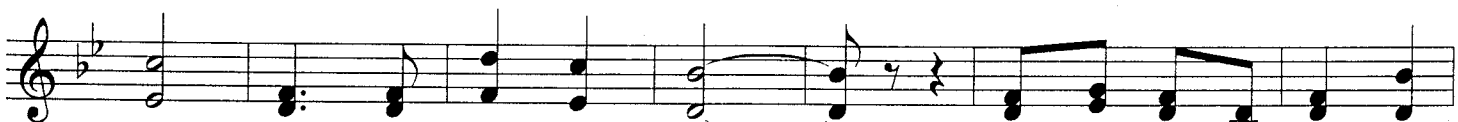
- 1) Do ho - spo - dy ja - ko kluk,
- 2) Klu - kem už jsem dá - vno byl,
- 3) Pro - to pij - me přá - te - lé,



rád jsem vždy - cky cho - dí val, pí - vo s pě - nou tá - to -
vel - ký spl - nil se mi sen, ho - spo - du mám ve - se -
mok ten pě - kně zla - ta - vý, ži - zeň s ním že krá - sná



vi, do - mů no - si - val. Šen - kýř bý - val pro mě
lou, z ní se ne - chce ven. Vši - chni u mne po - tě -
je, ka - ždý zná a ví. Pro mne vždy je vel - kou



bůh, tvá - ře ru - dé měl, ho - spo - du mít ja - ko
ší, svo - je sr - dí - čka, ra - dost do nich roz - dá -
ctí, ho - sty do - bré mít, pi - ve - čko pak pi - jou



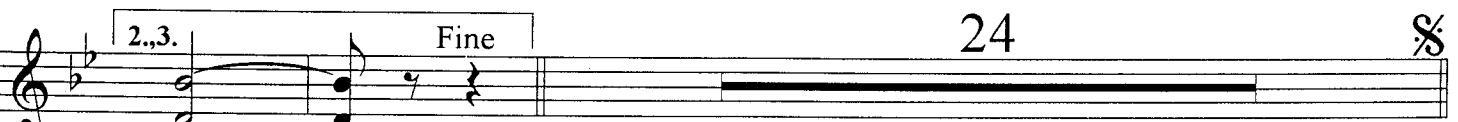
on, já jsem vždy - cky chtěl. Šen - kýř bý - val
vá, če - ská pí - sni - čka. Vši - chni u mne
jen, s lá - skou den co den. Pro mne vždy je



pro mě bůh, tvá - ře ru - dé měl, ho - spo - du mít
po - tě - ší, svo - je sr - dí - čka, ra - dost do nich
vel - kou ctí, ho - sty do - bré mít, pi - ve - čko pak



ja - ko on, já jsem vždy - cky chtěl.
roz - dá - vá, če - ská pí - sni -
pi - jou jen, s lá - skou den co



čka.
den.

Hudba : Vladislav Suda
Text : Jaroslav Hájek

Šenkýřovo vyznání

Direzione C

polka

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♩ = 116

Musical score for Šenkýřovo vyznání, polka. The score is written for a band and includes various instruments and dynamics. It features a 2/4 time signature and a key signature of one flat. The score is divided into two systems, with the first system ending at a double bar line and the second system starting with a first ending bracket. The score includes dynamics such as *f*, *p*, *mf*, *mp*, and *sfz*, and markings like *tutti*, *Ten.*, *Ten. + Poz.*, *Kř.*, *Tr.*, and *Klar. solo*. The piece concludes with a double bar line and a repeat sign.

www.sprinzl.info

D.S. al Fine

Šenkýřovo vyznání

polka

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2 1 *f*

2 2 6 *p*

3 2 *tr*

2 2 3 *tr*

tr 2 2 *cresc.* *mf* *cresc.*

f 1. 2.,3. *Fine > // solo*
sfz mp

mp *tr* *tr* *tr* *tr* *tr*

tr

cresc. *mf* *D.S. al Fine*

Šenkýřovo vyznání

polka

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The musical score consists of ten staves of music for Clarinet 1B. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *cresc.*, *mf*, *mp*, *sfz*, and *mf*. It also features articulations like *tr* (trills) and *acc.* (accents). Performance instructions include *Fine > // solo* and *D.S. al Fine*. The score is marked with first and second endings, and includes fingerings (e.g., 2, 1, 2, 3, 2, 6) and slurs. The piece concludes with a double bar line and a repeat sign.

Šenkýřovo vyznání

Klarinet 2B

polka

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2 *f* 1

2 *p* 2 6

3 *tr* 2

2 2 *tr* 3

tr 2 *cresc.* 2 *mf* *cresc.*

1. 2.,3. *Fine* // solo *sfz mp*

mp *tr* *tr* *tr*

tr

cresc. *mf* *D.S. al Fine*

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Šenkýřovo vyznání

Trubka 1B oblig.

polka

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Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef. Starts with a repeat sign and a first ending bracket labeled '11'. Ends with a mezzo-forte (*mp*) dynamic.

Musical staff 3: Treble clef. Features two first ending brackets labeled '4' and '10'. Ends with a mezzo-forte (*mp*) dynamic.

Musical staff 4: Treble clef. Starts with a piano (*p*) dynamic. Ends with a mezzo-forte (*mp*) dynamic.

Musical staff 5: Treble clef. Features two first ending brackets labeled '8' and '1'. Ends with a forte (*f*) dynamic.

Musical staff 6: Treble clef. Features two first ending brackets labeled '1.' and '2.,3.'. The second ending is marked 'Fine'. Ends with a mezzo-forte (*mp*) dynamic.

Musical staff 7: Treble clef. Features two first ending brackets labeled '2' and '1'. The section between the first and second endings is marked 'solo'. Ends with a mezzo-forte (*mp*) dynamic.

Musical staff 8: Treble clef. Features a first ending bracket labeled '5'. Ends with a mezzo-forte (*mp*) dynamic and a double bar line with repeat dots.

D.S. al Fine

Šenkýřovo vyznání

polka

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f

mp

11

4

p

Tr.

mp

6

Kř.

mf

f

1.

2.,3.

Fine

5

Tr.

mp

solo

mf

1

Tr.

mp

tutti

mf

5

Tr.

mp

D.S. al Fine

Šenkýřovo vyznání

polka

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The musical score is written for a single melodic line in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a repeat sign with a first ending bracket labeled '11' and a dynamic marking of *mp*. The third staff has a four-measure rest followed by a dynamic marking of *p*. The fourth staff continues the melody. The fifth staff features a trill marked 'Tr.' with a dynamic marking of *mp* and a six-measure rest. The sixth staff starts with a dynamic marking of *mf*, includes a 'Kř.' (trill) marking, and ends with a first ending bracket labeled '1.'. The seventh staff has a second ending bracket labeled '2..3.' with a dynamic marking of *sfz*, followed by a five-measure rest and a trill marked 'Tr.' with a dynamic marking of *mp*. The eighth staff begins with a 'solo' marking and a dynamic marking of *mf*, followed by a one-measure rest and a trill marked 'Tr.' with a dynamic marking of *mp*. The ninth staff starts with a 'tutti' marking and a dynamic marking of *mf*, followed by a five-measure rest and a trill marked 'Tr.' with a dynamic marking of *mp*. The score concludes with a double bar line and a repeat sign.

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Šenkýřovo vyznání

Tenor

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f *decresc.*

p

16 *p*

2

mf *cresc.* *f* 1.

2.,3. *>* Fine *sfz* 8 *ad. lib.* *p*

3 *tutti* *mp*

D.S. al Fine

Šenkýřovo vyznání

Bariton

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f

p

16

p

2

mf cresc. *f*

1.

2.,3.

sfz **Fine**

8

ad. lib. *p*

3

tutti *mp*

D.S. al Fine

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Šenkýřovo vyznání

Trubka 2B doprovodná

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Musical score for 2B Clarinet, consisting of 11 staves. The score is in 2/4 time and features various dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a repeat sign. The third staff continues the melody. The fourth staff is a continuation of the previous line. The fifth staff continues the melody. The sixth staff includes a crescendo (*cresc.*) marking. The seventh staff starts with mezzo-forte (*mf*), includes a crescendo (*cresc.*), and ends with a forte (*f*) dynamic. The eighth staff includes first and second endings, with a forte (*f*) dynamic and a 'Fine' marking. The ninth staff includes a sforzando (*sfz*) dynamic and a piano (*p*) dynamic. The tenth staff includes a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic, with a box containing 'Tr. 1B oblig.'. The eleventh staff includes a crescendo (*cresc.*), mezzo-piano (*mp*), and a 'D.S. al Fine' marking.

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Šenkýřovo vyznání

Trubka 3B doprovodná

polka

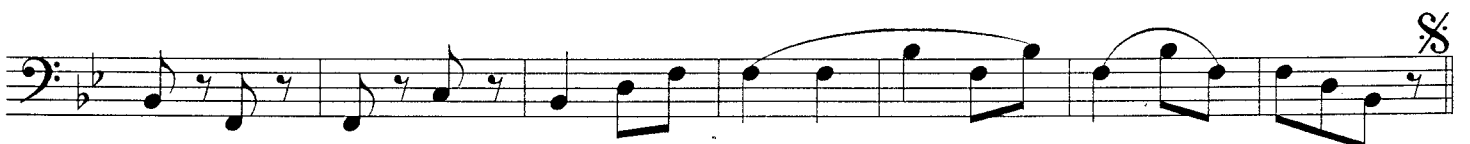
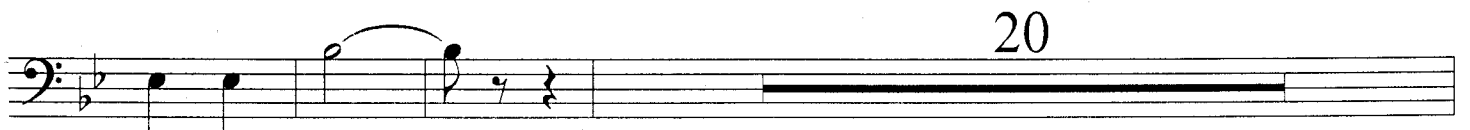
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The musical score is written for a B♭3 Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a repeat sign. The third and fourth staves continue the melodic line. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, and concludes with a first ending bracket labeled '1.'. The seventh staff starts with a second ending bracket labeled '2.,3.' and a fortissimo (*sfz*) dynamic, followed by a piano (*p*) dynamic and a 'Fine' marking. The eighth staff features a mezzo-piano (*mp*) dynamic with an accent (>) and a piano (*p*) dynamic. The ninth staff begins with an accent (>) and a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-piano (*mp*) dynamic. The score ends with a double bar line and a repeat sign, with the instruction 'D.S. al Fine' below.

Šnkýřovo vyznání

polka

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D.S. al Fine

Šenkýřovo vyznání

polka

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The musical score is written for a single melodic line in 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a repeat sign. The third and fourth staves continue the melodic development. The fifth staff features a crescendo (*cresc.*) marking. The sixth staff includes dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*), and contains a first ending bracket labeled '1.'. The seventh staff has a second ending bracket labeled '2.,3.' and a fortissimo (*sfz*) dynamic, followed by a piano (*p*) dynamic and a 'Fine' marking. The eighth staff continues with mezzo-piano (*mp*) and piano (*p*) dynamics. The ninth staff concludes with a crescendo (*cresc.*) and mezzo-piano (*mp*) dynamic, ending with a double bar line and a repeat sign. The final staff includes a 'D.S. al Fine' instruction.

Šenkýřovo vyznání

Tuba 2B/C

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Šenkýřovo vyznání

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The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *mf*, *f*, *sfz*, and *mp*. There are repeat signs with first and second endings. The piece concludes with a double bar line and the instruction "D.S. al Fine".