

Tono sesto

G.Pierluigi da Palestrina

5

Musical score for Guitars 1-4, measures 1-6. The score is in G minor (one flat) and common time (C). The notation is as follows:

- Guitar 1:** Starts with a whole rest in measure 1. Measures 2-6 contain a melodic line: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Guitar 2:** Starts with a quarter note G4 in measure 1. Measures 2-6 contain a melodic line: quarter notes A4, Bb4, C5, D5, quarter notes E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Guitar 3:** Starts with a whole rest in measure 1. Measures 2-6 contain a melodic line: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Guitar 4:** Starts with a whole rest in measure 1. Measures 2-6 contain a melodic line: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.

Musical score for Guitars 1-4, measures 7-12. The notation is as follows:

- Gtr. 1:** Starts with a quarter note G4 in measure 7. Measures 8-12 contain a melodic line: quarter notes A4, Bb4, C5, D5, quarter notes E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Gtr. 2:** Starts with a whole rest in measure 7. Measures 8-12 contain a melodic line: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Gtr. 3:** Starts with a quarter note G4 in measure 7. Measures 8-12 contain a melodic line: quarter notes A4, Bb4, C5, D5, quarter notes E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Gtr. 4:** Starts with a quarter note G4 in measure 7. Measures 8-12 contain a melodic line: quarter notes A4, Bb4, C5, D5, quarter notes E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.

Musical score for Guitars 1-4, measures 13-18. The notation is as follows:

- Gtr. 1:** Starts with a whole rest in measure 13. Measures 14-18 contain a melodic line: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Gtr. 2:** Starts with a quarter note G4 in measure 13. Measures 14-18 contain a melodic line: quarter notes A4, Bb4, C5, D5, quarter notes E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Gtr. 3:** Starts with a whole rest in measure 13. Measures 14-18 contain a melodic line: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Gtr. 4:** Starts with a quarter note G4 in measure 13. Measures 14-18 contain a melodic line: quarter notes A4, Bb4, C5, D5, quarter notes E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 22 through 28. Measure 22 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. Gtr. 1 has a melodic line with eighth and sixteenth notes. Gtr. 2 has a line with a long slur over the first two measures. Gtr. 3 and Gtr. 4 provide harmonic support with various rhythmic patterns.

29

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 29 through 36. Measure 29 begins with a whole rest for Gtr. 1. Gtr. 2 has a melodic line with a slur over the final two measures. Gtr. 3 and Gtr. 4 continue their respective parts, with Gtr. 4 featuring a low register line in the final measure.

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 37 through 44. Measure 37 starts with a whole rest for Gtr. 1. Gtr. 2 has a melodic line with a slur over the final two measures. Gtr. 3 and Gtr. 4 provide harmonic support with various rhythmic patterns.

44

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

51

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Fine

Fine

Fine

Fine

Guitar 1

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5

7

14

21

31

38

46

53

4

2

Fine

Guitar 2

Tono sesto

G. Pierluigi da Palestrina

5

5

7

14

21

28

35

42

49

56

Fine

Guitar 3

Tono sesto

G.Pierluigi da Palestrina

5

3

9

17

24

31

38

45

52

Fine

Guitar 4

Tono sesto

G.Pierluigi da Palestrina

5

5

11

18 4

28 3

37

44

51

58

Fine