

Lásku splácej láskou

Tempo valčík $\text{♩} = 60$ hudba: Viliam Béreš
text: Jaroslav Hájek

8

Při - šel za mnou ma - lý syn, _____ vel - ké
My - sle - la jsem, že je to, _____ všech - no
Pod sr - díč - kem te - be jsem _____ dlou - ho

15

prá - ni měl. _____ Každý je - ho sku - tek hned, _____ ať je
je - nom sen, _____ že se mi jen po - ka - zil, _____ ji - nak
no - si - la, _____ za sta - rost a trá - pe - ní, _____ nic jsem

24

za - pla - čen. _____ Ú - klid my - tí ná - do - bí, stla - ní po - ste
hez - ký den. _____ Ne - šťast - ná jsem po - ti - chu slo - va hle - da -
ne - chtě - la. _____ Syn pak sklo - pil o - či své ne - chce od - mě

33

le, _____ po - die ně - ho mu - si být, _____ br - zo zpla - če -
la, _____ k sy - no - vi se o - tá - čím, _____ pak mu šep - ta -
nu. _____ ja - ko má - ma ví - tám tu, _____ mou - drou pro - mě

42

1. _____ 2. _____ Fine _____ 16

ně. _____ la. _____
la. _____ nu. _____
nu. _____ nu. _____

62

15

D.S. al Fine

Klarinet Eb

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Lásku splácej láskou

hudba: Viliam Béreš
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Tempo valčík ♩ = 60

mf

8 ten. mp 2 mp

16 2 2

25 3 2

34 2 2

42 1. 2. Fine

46 2 2

54 2 2

62 2 2 mf

71 mp

Lásku splácej láskou

hudba: Viliam Béreš
text: Jaroslav Hájek

Tempo valčík $\text{♩} = 60$

8 *mf*

8 *ten.* *mp* *mp*

16 *2* *2*

25 *3* *2*

34 *2* *2*

42 *1.* *2.* **Fine**

46 *2* *2*

54 *2* *2*

62 *2* *2* *mf*

71 *mp*

Lásku splácej láskou

hudba: Viliam Béreš
text: Jaroslav Hájek

Tempo valčík ♩ = 60

The musical score is written for Clarinet 2. Bb in the key of D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *ten.* (tension) marking and a *mp* (mezzo-piano) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section of the score is marked 'Fine'. The final staff ends with a *mp* dynamic and the instruction 'D.S. al Fine'. The score is marked with a repeat sign at the beginning of the second staff and another at the end of the final staff.

Lásku splácej láskou

hudba: Viliam Béreš
text: Jaroslav Hájek

Tempo valčík $\text{♩} = 60$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9 with a repeat sign and a *solo* marking, with a dynamic of *mp*. The third staff starts at measure 18. The fourth staff starts at measure 27. The fifth staff starts at measure 35. The sixth staff starts at measure 42 and includes a first ending (marked '1.') and a second ending (marked '2.') that concludes with the word 'Fine'. The seventh staff starts at measure 46. The eighth staff starts at measure 54 and includes a *solo* marking. The ninth staff starts at measure 62 and includes a *tutti* marking and a dynamic of *mf*. The tenth staff starts at measure 70 and includes a dynamic of *mp* and a second ending (marked '2.') that concludes with a repeat sign.

Lásku splácej láskou

hudba: Viliam Béreš
text: Jaroslav Hájek

Tempo valčík ♩ = 60

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9 with a *solo* marking and a dynamic of *mp*. The third staff begins at measure 18. The fourth staff begins at measure 27. The fifth staff begins at measure 35. The sixth staff begins at measure 42 and includes a first ending (1.) and a second ending (2.) that concludes with a *Fine* marking. The seventh staff begins at measure 46. The eighth staff begins at measure 54 and includes a *solo* marking. The ninth staff begins at measure 62 and includes a *tutti* marking and a dynamic of *mf*. The tenth staff begins at measure 70 and includes a dynamic of *mp* and a *D.S. al Fine* instruction. The score concludes with a double bar line and repeat signs.

Trubka B \flat oblig.

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Lásku splácej láskou

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Tempo valčík $\text{♩} = 60$



Tenor

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Lásku splácej láskou

hudba: Viliam Béreš
text: Jaroslav Hájek

Tempo valčík ♩ = 60

The musical score is written for a Tenor voice in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo valčík ♩ = 60'. The first staff has a dynamic marking of *mf*. The second staff starts at measure 8 and includes a repeat sign with a first ending bracket. The dynamic marking *mp* is placed below the first ending. The word 'křídla.' is written above the staff. The third staff starts at measure 16. The fourth staff starts at measure 25 and is marked 'solo'. The fifth staff starts at measure 33. The sixth staff starts at measure 42 and features a first ending bracket with a '1.' marking and a second ending bracket with a '2.' marking. The word 'Fine' is written above the second ending. The seventh staff starts at measure 46. The eighth staff starts at measure 54 and is marked 'křídla.'. The ninth staff starts at measure 62 and is marked 'solo' and 'tutti' with a dynamic marking of *mf*. The tenth staff starts at measure 70 and ends with a repeat sign and a double bar line.

Baryton

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Lásku splácej láskou

hudba: Viliam Béreš
text: Jaroslav Hájek

Tempo valčík $\text{♩} = 60$

mf

8 *mp* kříd.

16

25 solo

33

42 1. 2. Fine

46

54 kříd.

62 solo tutti *mf*

70 *mf*

D.S. al Fine

Trubka 2. B \flat dopr.

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Lásku splácej láskou

hudba: Viliam Béreš
text: Jaroslav Hájek

Tempo valčík $\text{♩} = 60$

8 *mf*

16 *mp*

24

32

39 1. 2. Fine

46

54

62

70 *mf* *mp* D.S. al Fine

Trubka 3.B \flat dopr.

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Lásku splácej láskou

hudba: Viliam Béreš
text: Jaroslav Hájek

Tempo valčík $\text{♩} = 60$

8 *mf* §

16 *mp*

24

32

39 1. 2. Fine

46

54

62

70 *mf* *mp* § D.S. al Fine

Trombon

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Lásku splácej láskou

hudba: Viliam Béreš
text: Jaroslav Hájek

Tempo valčík $\text{♩} = 60$

1 *mf*

8 *mp*

16

24

33

40 1. 2. Fine

46 4

55

62

70

Lásku splácej láskou

hudba: Viliam Béreš
text: Jaroslav Hájek

Tempo valčík $\text{♩} = 60$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a section marked with a repeat sign and a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as rests, chords, and melodic lines. A first ending bracket is present between measures 39 and 45, with a second ending leading to a 'Fine' marking. The final staff concludes with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a section marked with a repeat sign and a double bar line.

Tuba

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Lásku splácej láskou

hudba: Viliam Béreš
text: Jaroslav Hájek

Tempo valčík $\text{♩} = 60$

8 *mf*

16

24

32

39 1. 2. **Fine**

46

54

62

70 *mf*

Drums

Lásku splácej láskou

Tempo valčík $\text{♩} = 60$

The drum score is written on ten staves, each representing a measure of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The first staff starts with a *mf* dynamic. The second staff begins with a section marked '8' and a repeat sign, followed by a *mp* dynamic. The third staff starts at measure 16. The fourth staff starts at measure 24 with a '7' above the first measure. The fifth staff starts at measure 32 with a '6' above the first measure and ends with a '4' above the last measure. The sixth staff starts at measure 39 and includes a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. The seventh staff starts at measure 46 with a '6' above the last measure. The eighth staff starts at measure 54 with a '6' above the last measure. The ninth staff starts at measure 62 with a '6' above the last measure. The tenth staff starts at measure 70 with a '4' above the last measure, a *mf* dynamic, and ends with a *mp* dynamic and a repeat sign.