

Piano

# Římovský můstek

valčík

lidová píseň  
arr. Viliam Béreš

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (Bb and F). The first system starts with a *mf* dynamic. Chords are indicated as Bb F7, Bb, F7 Eb, F7, and Bb.

Musical notation for measures 8-14. Measure 8 begins with a *mf* dynamic and a repeat sign. The second system starts with a *mp* dynamic. Chords are indicated as Bb, F7, Bb, Eb, Bb, and F7.

Musical notation for measures 15-22. The third system starts with a *mp* dynamic. Chords are indicated as Bb, Eb, D, Eb, F7, Eb, and F7.

Musical notation for measures 23-29. The fourth system starts with a *mf* dynamic. Chords are indicated as Bb, Bb, F7, and Eb.

Musical notation for measures 30-36. The fifth system starts with a *mp* dynamic. Chords are indicated as F7, Bb, F7, Bb, and Eb.

Musical notation for measures 37-42. The sixth system starts with a *mp* dynamic. It includes a first ending (1.) and a second ending (2.) leading to a **Fine** marking. Chords are indicated as Bb, F7, Bb, and Bb.

43

B $\flat$  B $\flat$  $^{\circ}$  F $^7$  B $\flat$  F $^7$  E $\flat$  F $^7$  B $\flat$

50

B $\flat$  B $\flat$  $^{\circ}$  F $^7$  B $\flat$  F $^7$  E $\flat$  F $^7$

57

B $\flat$  B $\flat$  B $\flat$  $^{\circ}$  F $^7$  B $\flat$  F $^7$  E $\flat$  F $^7$

64

B $\flat$  B $\flat$  B $\flat$  $^{\circ}$  F $^7$

69

B $\flat$  F $^7$  E $\flat$  F $^7$  B $\flat$

**D.S. al Fine 2x con rep.  
( P-M-P-M-P)**