

Kdybych tě, mámo neměl

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Waltz

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$\text{♩} = 101$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- Tenor B \flat
- Euphonium
- Trombone
- 1st Trumpet in E \flat
- 2nd Trumpet in E \flat
- Trombone
- Tuba
- Drums
- Voice

The score is in 3/4 time with a key signature of two flats (B \flat , E \flat). The tempo is marked $\text{♩} = 101$. The first three measures are marked *f* (forte). The fourth measure features triplets in the woodwinds and a change in dynamics to *mf* (mezzo-forte) for the brass and strings. The voice part is silent throughout the page.

Partitura

Eb Cl.
 1st Cl.
 2nd Cl.
 1st Tpt
 2nd Tpt
 3rd Tpt
 Ten.
 Euph.
 Tbn.
 1st Estrpt
 2nd Estrpt
 Tbn.
 Tba
 Dr.
 Voice

hrajl!
mf
 hrajl!
mf
 hrajl!
mf
mp
mp
mp

kdo mé rá - ny po - fou kal,
 když ti vů - ně jar - ní chlúk
 zmír - nil kaž - dy můj pád,
 dět - ství při - po - mí - ná,
 kdo svou
 k má - mě

Partitura

B

Eb Cl. *mp*
 1st Cl. *mp*
 2nd Cl. *mp*
 1st Tpt
 2nd Tpt
 3rd Tpt
 Ten. *mp*
 Euph.
 Tbn. *mp*
 1st Estrpt *mp*
 2nd Estrpt *mp*
 Tbn. *mp*
 Tba *mp*
 Dr.
 Voice **B**

ně - hou po - hla - dil lé - ta ne - spou - ta - ná,
 do - mů po - spí - cháš pře - ba pře - s ce - lý svět,

Partitura

Eb Cl. *mf*
 1st Cl. *mf*
 2nd Cl. *mf*
 1st Tpt *mf* <
 2nd Tpt *mf* <
 3rd Tpt *mf* <
 Ten. *mf*
 Euph. *mf*
 Tbn. *mf*
 1st Estrpt *mf*
 2nd Estrpt *mf*
 Tbn. *mf*
 Tba *mf*
 Dr. *mf*
 Voice

kdou vždycky se mnou byl, pře-ce ma-min-ka má!
 ja-ko dřív jí za-šep-táš těch pár nej-slad-ších vět:

Partitura

C

Eb Cl. *f*
 1st Cl. *f*
 2nd Cl. *f*
 1st Tpt *f*
 2nd Tpt *f*
 3rd Tpt *f*
 Ten.
 Euph.
 Tbn. *f*
 1st Estrpt *f*
 2nd Estrpt *f*
 Tbn. *f*
 Tba *f*
 Dr. *f*
 Voice **C**
 Kdy - bych tě, má - mo, ne - měl,

Partitura

Score for Eb Cl., 1st Cl., 2nd Cl., 1st Tpt, 2nd Tpt, 3rd Tpt, Ten., Euph., Tbn., 1st Estrpt, 2nd Estrpt, Tbn., Tba, Dr., and Voice. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The voice part includes the lyrics: svět by se práz - dný zdál,

Partitura

E♭ Cl. *mp* **D**

1st Cl. *mp*

2nd Cl. *mp*

2nd Tpt

Ten. *mp*

Euph. *mp*

Tbn. *mp*

1st Estrpt *mp*

2nd Estrpt *mp*

Tbn. *mp*

Tba *mp*

Dr. *mp*

Voice **D**
slu - neč - ní den by ztem - něl,

Partitura

Eb Cl.
 1st Cl.
 2nd Cl.
 1st Tpt
 2nd Tpt
 3rd Tpt
 Ten.
 Euph.
 Tbn.
 1st Estrpt
 2nd Estrpt
 Tbn.
 Tba
 Dr.
 Voice

mp
mp
mp
mp

s deš - těm by ví - tr vá,

Partitura

Eb Cl. *f* E *f*
 1st Cl. *f*
 2nd Cl. *f*
 1st Tpt *mf*
 2nd Tpt *mf*
 3rd Tpt *mf*
 Ten. *mf*
 Euph. *mf*
 Tbn. *mf*
 1st Estrpt
 2nd Estrpt
 Tbn. *mf*
 Tba *mf*
 Dr. *mf*
 Voice E *mf*

kdy - bych tě, má - mo, ztra - til,

Partitura

Eb Cl.
 1st Cl.
 2nd Cl.
 1st Tpt
 2nd Tpt
 3rd Tpt
 Ten.
 Euph.
 Tbn.
 1st Estrpt
 2nd Estrpt
 Tbn.
 Tba
 Dr.
 Voice

tak mě Bůh o-pa-truj,

Partitura

F

E♭ Cl.

1st Cl.

2nd Cl.

1st Tpt

2nd Tpt

3rd Tpt

Ten.

Euph.

Tbn.

1st Estrpt

2nd Estrpt

Tbn.

Tba

Dr.

Voice

mf

mf

vším, comám rád, bych pla - til,

Partitura

Score for page 13, Partitura. The score includes parts for Eb Cl., 1st Cl., 2nd Cl., 1st Tpt, 2nd Tpt, 3rd Tpt, Ten., Euph., Tbn., 1st Estrpt, 2nd Estrpt, Tbn., Tba, Dr., and Voice. The music is in a key with three flats and a 4/4 time signature. The voice part has the lyrics: za je - den ú - - - směv.

